

The Ice House Skating Academy presents:



National Showcase 2015

A National Competition in Theatrical Skating

July 30th to August 2nd, 2015

Kensington Valley Ice House

10540 Citation Drive

Brighton, MI 48116

Sanctioned by U.S. Figure Skating: #18456

Deadline: ONLINE ENTRIES ONLY

July 13, 2015

<http://www.2015nationalshowcase.com>

Accepting Online Entries:

June 2, 2015

National Showcase is a great way for skaters to fuse their artistic creativity with figure skating. While theatrical skating has been around since 1974, the first U.S. Figure Skating sanctioned National Showcase was held in 2004.

It is open to single skaters, duets, small ensembles of three to seven and production numbers of eight to thirty. Skaters placing fourth and higher in preliminary and higher levels in showcase solo events, including adult events are qualified to compete at Nationals. Singles and duets participating in light or dramatic entertainment programs will perform under spotlights. All other events are performed under full house lighting.

National Showcase is truly a festival of inspiration and skaters who qualify are strongly encouraged to participate. The top four skaters within any artistic event qualify for National Showcase as long as they meet test requirements. This includes nonqualifying competitions with showcase events or all-showcase competitions.

Ice House Skating Academy is very excited to host this event, and has been working hard at making this the most memorable Showcase to date! Any questions on the event should be emailed to one of the co-chairs, Amanda Goetz (agoetz@kvicehouse.com) or Heather Olson (heather.holson@gmail.com).

Practice ice will begin Wednesday July 29 at 10 a.m. and be offered throughout the weekend of the competition. The competition will begin Thursday July 30. Hotel blocks will be offered online at www.icehouseskatingacademy.org as soon as they are available.

There will be an official's dinner and competitor party on Thursday July 30, at 6:30 p.m. (The competition will end early that day in order for all to participate!)

National Showcase will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

ELIGIBILITY/TEST LEVEL:

- **Placement pre-requisite for singles:** Singles competitors preliminary through senior or Adult bronze through Adult Masters must have placed first, second, third or fourth in a contested showcase skating event at any sanctioned nonqualifying competition in the United States, held between July 13, 2014 and July 13, 2015, or in the immediately-prior (2014) National Showcase competition. Lower levels are not eligible to compete in National Showcase. Intermediate, novice, junior or senior competitors who have entered a competition subsequently canceled for lack of other entries may substitute a testimonial letter from the chair or the registrar to get a bye to National Showcase.
- **Test level:** Competition level is the highest test passed as of the entry deadline. SKATERS MUST COMPETE AT THE HIGHEST LEVEL FOR WHICH THEY QUALIFY.
- **Age restrictions/requirements:** Required age and test qualifications must be in effect at the date entries are closed (July 13, 2015). Subsequent changes will not affect eligibility.

ENTRIES:

Entries must be completed, including payments, by 11:59 p.m. (EST) on July 13, 2015 using Entryeeze. All entries must be completed online via <http://www.2015nationalshowcase.com>. **LATE ENTRIES WILL NOT BE ACCEPTED.** List the coach that will be accompanying the skater(s) to National Showcase as the primary coach. Credentials will be prepared only for coaches listed in Entryeeze as primary coaches. Mini Production and Production Ensembles may designate two coaches/adult managers – both must be designated at the time of registration. Practice ice selection, personal “Good Luck” messages for the program, tickets, pin and program pre-orders will be available through the Entryeeze process and are subject to the same deadline.

All competitors, one chaperone per skater and one designated U.S. Figure Skating member registered coach or other ISU National Governing Board member registered coach per skater (two per Mini Production and Production Groups) will receive free credentials. All others will be required to purchase tickets (including any additional coaches in attendance). Prior to the entry deadline, discounted tickets are available through Entryeeze. After the registration deadline, tickets may be purchased at the door.

Team Event Entries (Duet/Mini Production Ensemble/Production Ensemble):

=Each team must be registered separately in the online system. When you register, you will need to provide the following information (please gather all of this information prior to beginning your online registration):

- a. Team contact – this will be the contact information for a primary person who will be responsible for the team
- b. Team name – this will be the name used on the skating orders and in the program
- c. Number of team members (this should include alternates) and will be the basis of the per member charge for the event
- d. Team roster - for each of the team members, you will need the following information:
 - i. Skater first and last name
 - ii. Skater date of birth
 - iii. Skater highest test passed for free skate and moves in the field
 - iv. Skater's U.S. Figure Skating membership number
 - v. Email address of the skater if over 18 or the email address of the skater's legal guardian if under 18 so that they can accept the liability waiver for that skate

ENTRY FEES:

- First singles event: \$145
- Additional singles event(s): \$85
- Interpretive event: \$55 (if also registered for an additional singles event; otherwise, first singles event fees applies)
- Duet: \$145 per duet (Only one registration needed per duet team, but both skaters must be listed on the team roster.)
- Mini-Production and Production Ensembles: \$90 per team plus \$25 per skater (Team manager registers entire team and all members must be listed on the team roster by the deadline.)

REFUND POLICY:

Entry fees will not be refunded after July 13, unless no competition exists or the event is canceled. There will be no refunds for medical withdraws. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$35 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or competition. Notification of competition and practice ice times will be available on Entryeeze. All registered competitors will be notified via email when the schedule is published.

FACILITIES:

The competition will be held at KENSINGTON VALLEY ICE HOUSE, 10540 Citation Drive, Brighton, MI 48116. (810) 494-5555. Size: 200' x 85', rounded corners. The Showcase backdrop will be installed across the short axis of the arena approximately 20' from the end, reducing the actual performance size to approximately 180' x 85' (See rink

diagram). The warm-up/performance surfaces will be laid out according to the rink diagram (not to scale). The glass will be removed from the audience side of the ice. Skaters will enter the ice from behind the Showcase backdrop on the far end and exit through the other side. Plan your program accordingly. Unsecured locker rooms will be available. There is a pro shop snack bar, coffee cabin and restaurant located inside the arena, all of which will be open during the competition.

ADMISSION:

\$40 all event pass

\$15 a day

*Children 6 and under are free

*Will need credential or wrist band starting on Thursday July 30, 2015

*May pre order all event pass ONLY, single day wrist bands will be sold at the door

MUSIC AND PROGRAM DESCRIPTIONS:

MUSIC- NEW THIS YEAR: MUSIC WILL BE SUBMITTED ELECTRONICALLY TWO WEEKS PRIOR TO COMPETITION. CDs will only accepted as back up and for practice ice. You must have one song on each CD, labeled neatly. Recordings must be turned in at registration for back up, be clearly identified with the competitor's name and event. Recordings are also to be re-claimed at registration. Have a backup recording with you in case it is needed. It is very important to have backups. You will also need a separate CD for all spotlight practices. You will turn this in and pick up same day as practice ice. We recommend skaters/teams having three copies of their CDs.

ALL MUSIC MUST BE SUBMITTED AT TIME OF SIGN UP FOR COMPETITION OR REGISTRATION IS NOT COMPLETE! YOU WILL NOT BE ALLOWED TO COMPETE IF YOU HAVE NOT TURNED IN YOUR MUSIC ELECTRONICALLY!!

MUST SUBMIT MUSIC TO: www.showcasemusic.wetransfer.com

Add files: locate and attach music (found it easiest to save songs onto desktop)

Under friends email: you will type nationalshowcasemusic@gmail.com

Under your email: Put YOUR email

Message: Please type skaters full name, level, event, title/theme of song

*SEND EACH SONG ONE AT A TIME

**YOU WILL ALSO FIND A LINK TO THIS ON
[HTTP://WWW.2015NATIONALSHOWCASE.COM](http://www.2015nationalshowcase.com)**

Questions regarding music – Please send to nationalshowcasemusic@gmail.com

SHOWCASE PERFORMANCE DESCRIPTION: A description of the performance, 30 words or fewer, should be included (see entry form). This must be included in the skater's or team's introductory announcement. It must be emailed to showcasedescription@gmail.com **two weeks PRIOR to competition.**

LIABILITY: U.S. Figure Skating, the Ice House Figure Skating Academy and Kensington Valley Ice House accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

OFFICIALS

FOR NATIONAL SHOWCASE:

Officials will be selected by the Theatrical Skating Committee from the current list of U.S. Figure Skating officials. Officials will represent all three sections of the U.S. (Pacific Coast, Midwestern, and Eastern).

JUDGING SYSTEM:

1. Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.
2. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.
3. Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks.
4. Jump difficulty is not rewarded in showcase; jumps, if choreographed, should be performed with style, flow and confidence.
5. Theatrical elements evaluated will include but are not limited to:
 - a. Reflection of the musicality as it pertains to the concept of the program
 - b. Projection
 - c. Energy
 - d. Timing
 - e. Acting
 - f. Skating skills that relate to the music
 - g. Use of props and scenery
 - h. Interaction (Duets and Ensembles only)
 - Prolonged pauses to express lyrics are discouraged
 - The 6.0 judging system will be used. One mark will be awarded by each judge for each performance.
 - **No technical skating mark will be awarded.**
 - Deductions will apply for negligence relating to costumes, props and program times.

COSTUMES:

1. Costuming and make-up for showcase skating programs should enhance the feeling created by the performance and reflect the meaning of the story or theme.
2. Costume rules for competition free skate programs do not apply for **showcase skating**.
3. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. Ornaments and hair accessories must be secure. If a team fails to comply, a 0.1-point deduction will be taken.

REGISTRATION: Registration will begin on WEDNESDAY, JULY 29, between 9am and 7 p.m. On each event day, the Registration Table will be open one and a half hours before the first event through the last event of each day. Please register promptly upon arrival.

PRACTICE ICE:

There are no complimentary practice ice sessions. Kensington Valley Ice House is a three surface facility, and therefore, we are able to offer practice ice starting Wednesday July 29, and throughout the weekend of the competition.

Reserved practice ice sessions will be available through Entryeeze. Performance lighting (spots, etc.) is listed during registration as "Spotlight Practice," for which multiple sessions will be offered and will be filled on a first-come, first-served basis. Practice ice must be pre-reserved and pre-paid. There is an initial limit of pre-ordering three spotlight practice, and two regular practice sessions per skater. Duets, Mini Productions and Productions may reserve two regular practices, spotlight practices and/or two exclusive practice sessions per team. Should practice ice slots remain following the close of entries, an email will be sent through Entryeeze to all registered skaters simultaneously informing them that slots are still available on a first-come, first-served basis. Following that offering, additional remaining slots may be available on a walk-in basis, for which you will sign up and pay at the competition registration desk (on-site sign up only accepts cash and/or check).

**Pre-Paid Cost: \$22 Spotlight Practice, \$22 Regular Practice Ice (20 minutes),
\$90 20 Minute Private Ice Session**

At Rink Practice Ice Cost: \$25 Spotlight Practice, \$25 Regular Practice Ice (20 minutes)

PHOTOGRAPHY/VIDEOGRAPHY: Action photography will be provided. Please check website for vendor. Videos will be provided by 828 Studio. NO Awards photography will be provided. Awards on podium presentation will be taken immediately following the posting of results for each event. Competitors placing first through fourth should report to the awards photography booth immediately following the posting of results. PLEASE NOTE: THERE WILL BE NO PODIUM PHOTOGRAPHER this year; there will be an award presentation but individuals can take their own photos. We WILL offer action shot photos.

AWARDS:

1. Winners of the initial rounds will, with second, third and fourth places, receive medals.
2. Winners of a final round, or of a group without a final round, will be U.S. Figure Skating National Showcase 2015 champions in their respective levels and categories.
e.g. "U.S. Figure Skating National Showcase: 2015 intermediate dramatic champion." They will, with the second and third and fourth places, receive medals.
3. Winners of the Parade of Champions will be U.S. Figure Skating National Showcase 2015 champions and will, with second, third and fourth places, receive trophies. Winners of the Parade of Junior Champions will, with second, third and fourth places, receive trophies. The name of the winner of the Parade of Champions for singles will also be added to the Richard Dwyer Trophy (Perpetual Trophy). The name of the winner of the Parade of Junior Champions for singles will also be added to the Haley Gans Skate with All Your Heart Trophy (Perpetual Trophy). Winners of the Interpretive and Showcase Duet Parade of Champions will, with the second, third and fourth places, receive trophies.

4. Certificates specified by the U.S. Figure Skating Theatrical Skating Committee will be presented to those competing at registration. Special certificates specified by the U.S. Figure Skating Theatrical Skating Committee will be presented to those appearing in the Parades of Champions.

OFFICIAL NOTICES: An official bulletin board will be maintained in the registration room. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive one hour prior to the scheduled time of their events. A tentative schedule of events will be posted prior to the competition. Should it be necessary to revise the schedule after it is posted, all registered skaters and coaches will receive email notification that the schedule has been changed.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member for the skating year, extending from July 1, 2015 – June 30, 2016, of U.S. Figure Skating, either through a member club or as an individual member.
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only website, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the Background screen.
- C. Must complete the appropriate CER courses to attain a CER Category of at least B as of July 1, 2015. (See rule MR 5.12.)
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

The Local Organizing Committee/club will have a list of compliant coaches (maintained and updated frequently by U.S. Figure Skating) who are cleared for a credential at the competition.

- Coaches will need to check in at the event Registration Table and show a government-issued photo I.D. to receive a credential.
- If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – NO EXCEPTIONS WILL BE MADE. We strongly urge *all* coaches to have their Coach Registration cards and other relevant certifications with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and the PSA.

For more information regarding Coach Compliance, please refer to:

<http://www.usfsa.org/content.asp?menu=coaches&id=452>

CONTACT INFO: If you have questions, please contact National Showcase 2015 Co-Chairs, Amanda Goetz agoetz@kvicehouse.org or Heather Olson heather.holson@gmail.com

ADDITIONAL INFORMATION:

Documents and information on National Showcase 2015 will be posted and updated at The Ice House Skating Academy website (www.icehouseskatingacademy.org). Be sure to check the website frequently for new postings. In addition, IHSA maintains a National Showcase website page on the IHSA website at (www.icehouseskatingacademy.org).

Melissa Bowman, National Vice Chair for National Showcase, administers a Yahoo group called "National Showcase." This group has more than 300 members, many of whom are seasoned National Showcase competitors. For those of you who are new to National Showcase, you may find some of the posts from past competitions helpful. It is easy to join at Yahoo.com.

Information for submitting copy/artwork for program ads (other than the personal "good luck" messages submitted via Entryeze) is available on the IHSA website. These ads must be mailed to the Local Organizing Committee and received, with payment, by the entry deadline of July 13.

COMPETITOR PARTY – PLEASE SEE ATTACHED FORM (AT BACK OF ANNOUNCEMENT)

Information about the official hotels, placing larger program ads (other than "good luck" messages), a diagram of Kensington Valley Ice House and other topics is posted on the IHSA website. We will add additional posts as details of the competition develop, so be sure to check the IHSA sites frequently.

Until the registration process is complete (July 13), we will not have any information about the schedule, so please do not contact us asking on what day specific events will occur – we simply won't be able to tell you. Following the close of registration, it will take some days for the referee to develop the schedule. All registered skaters and coaches will receive notification via email that the schedule has been posted. NOTE: We anticipate four long days of competition!

EVENTS OFFERED:

1. Dramatic Entertainment (UNDER SPOTLIGHTS): Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. **Props and scenery ARE permitted.**

2. Light Entertainment (UNDER SPOTLIGHTS): Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. **Props and scenery ARE permitted.**

3. Interpretive (NO SPOTLIGHTS -- UNDER FULL HOUSE LIGHTS): The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the Theatrical Skating Committee. Programs should incorporate various elements of expressive movement and skating moves to enhance the skater's interpretation of the music, rather than technical elements. The music will be played continuously during a 30-minute off-ice session in a room. The room will be

attended only by the adult monitor assigned to play the music, and the competing skaters. The music will be played twice during a warm-up on full ice.

After the warm-up, skaters will go back to the room, with no music being played. Skaters will be brought to the ice, one by one, when the previous skater finishes. All competitors in an event will interpret the same music. Props are permitted but must be brought into the room prior to listening to the music and are taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the ice.

4. Duets (UNDER SPOTLIGHTS): Duets are theatrical performances by any two competitors. NOTE: Skaters may enter only one each duet, mini production ensemble and production ensemble. **Props and scenery ARE permitted.**

5. Mini Production Ensembles (FULL HOUSE LIGHTS): Mini Production Ensembles are theatrical performances by three to seven competitors. Skaters may enter only one each duet, mini production ensemble and production ensemble. **Props and scenery ARE permitted.**

6. Production Ensembles (FULL HOUSE LIGHTS): Production Ensembles are theatrical performances by eight or more competitors. Skaters may enter only one each duet, mini production ensemble and production ensemble. **Props and scenery ARE permitted.**

*Skaters may enter any or all singles events for which they are qualified by test level.

WARM-UP TIMES:

Interpretive events will warm up for four minutes on performance ice. Warm-up groups for interpretive events will not exceed 10 skaters.

Singles, duets, mini production and production ensembles will warm up for a minimum of three minutes behind the Showcase backdrop.

PERFORMANCE TIMES:

1. Interpretive

- A. Preliminary and pre-juvenile: 1:00 max.
- B. Juvenile through novice: 1:30 max.
- C. Junior and senior: 1:30 max.
- D. Teen and young adult: 1:30 max.
- E. Bronze, silver, gold and masters adults: 1:30 max.

2. Light and Dramatic Entertainment

- A. Preliminary and pre-juvenile: 1:40 max.
- B. Juvenile through novice: 2:10 max.
- C. Junior and senior: 2:40 max.
- D. Teen and young adult: 2:10 max.
- E. Bronze, silver, gold and masters adults: 1:40 max.

3. Ensembles

- A. Duets: Same as for Light and Dramatic Entertainment (entries according to the level of the higher test skater)
- B. Mini Production Ensembles : 3:10 max.
- C. Production Ensembles: 6:15 max.

TIMING OF PERFORMANCES:

Timing of the program will begin with the first purposeful movement of any competitor or member of a team. For performances that are over the time allotment, standard time deductions will apply as per the U.S. Figure Skating rulebook. Timing will cease when the last skater comes to a complete stop. Upon taking their position on the ice, a member of the team should raise one arm to signify that the team is ready to begin their performance. This movement does not count as the "purposeful movement" as noted above.

SCENERY/PROPS RULES:

A. Props and scenery must be placed and removed:

- Unaided, by the singles and duets competitors within one minute total on and off.
- Unaided, by ensemble teams within two minutes maximum for setup and two minutes maximum for removal. Anyone not skating is not allowed to step on the ice.

B. General:

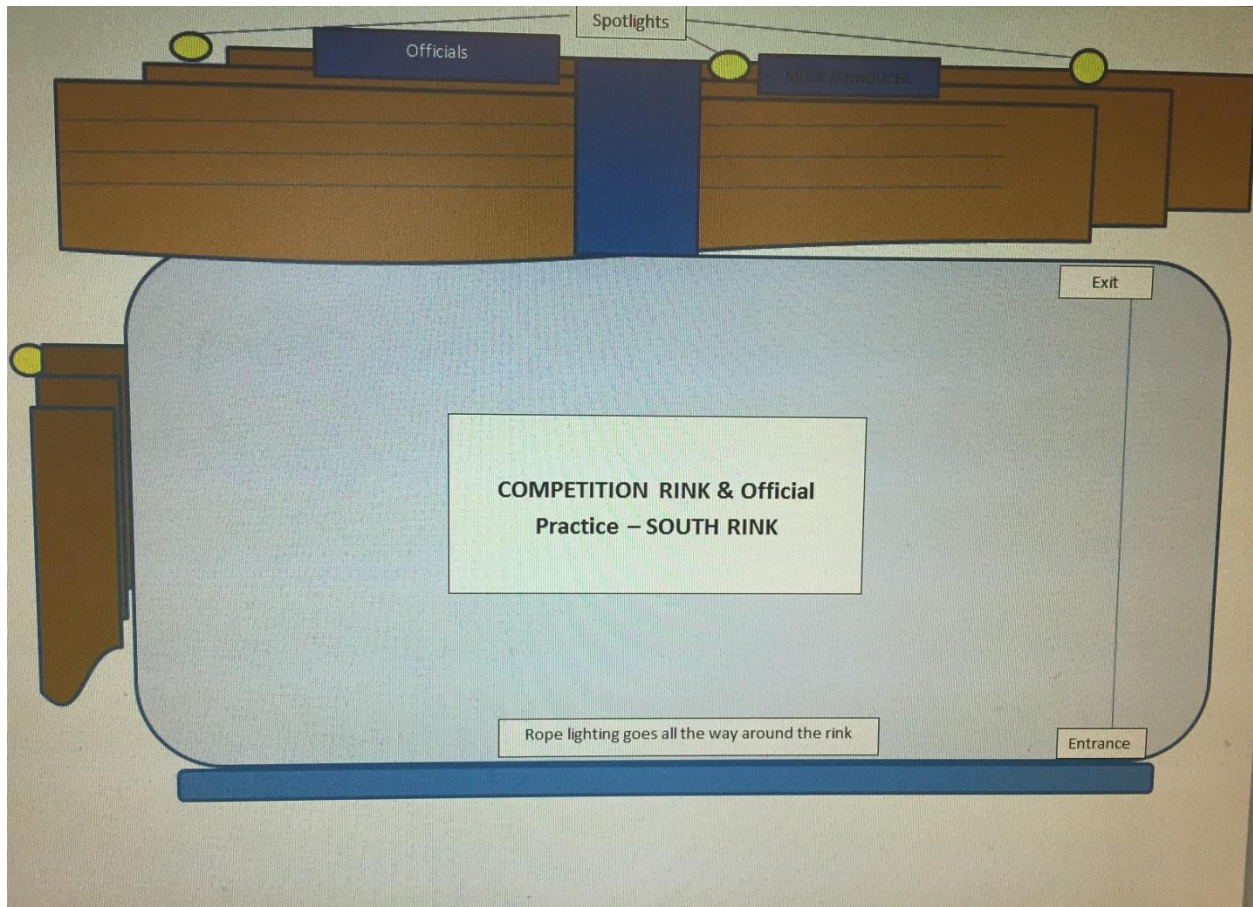
- The inclusion of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for the transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
- For insurance reasons, no propulsion devices will be permitted. This includes items such as cannons and trampolines. Apparatuses such as these, which could be used to assist skaters with jumping into the air are NOT permitted.
- No mirrors or glass of any kind are allowed on the ice.
- For ensemble set-ups (2:00 max.): An announcement will be made after one minute has passed. Another announcement will be made when set up time is over. Set-up must be complete and skaters must be in their starting positions before the 2 minute announcement is made. A 0.1-point deduction will be taken for every 10 seconds over.
- There will be no countdown of timing announced for singles skaters or duets.
- If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.

C. Scenery Break Down (Ensembles):

At the completion of the performance, and after the team has taken their bows, teams will be permitted two minutes to remove all scenery/props. When removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed. A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed.

SPECIFICS:

- A. There is no minimum time requirement for any event program.
- B. Events will not be segregated by gender.
- C. There will be a 0.2-point deduction for each five seconds in excess of the maximum performance time.
- D. There will be a 0.2-point deduction for each five seconds in excess of the maximum prop placement time allowance.
- E. There will be a 0.2-point deduction for each five seconds in excess of the maximum prop break down time allowance.
- F. Timing starts with the first purposeful motion of the body and ends when motion stops.



EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING

	Event	Must have passed (dance tests refer to solo or partnered standard track)	Must not have passed (dance tests refer to solo or partnered standard track)	Age	Time	
Singles or Duets (Duets must compete at the highest test level of the two skaters)	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate 2 Preliminary Dances	No minimum age (max age 20)	1:40 max	
	Pre Juvenile	Pre Juvenile Free Skate or 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max	
	Juvenile	Juvenile Free Skate or Complete Pre-Bronze Dance	Intermediate Free Skate or Complete Bronze Dance	13 and under	2:10 max	
	Teen	Juvenile Free Skate or Complete Pre-Bronze Dance	Intermediate Free Skate or Complete Bronze Dance	14-17	2:10 max	
	Intermediate	Intermediate Free Skate or Complete Bronze Dance	Novice Free Skate or One Silver Dance	17 and under	2:10 max	
	Young Adult	Juvenile Free Skate or Complete Pre-Bronze Dance	Novice Free Skate or One Silver Dance	18-20	2:10 max	
	Novice	Novice Free Skate or One Silver Dance	Junior Free Skate or Two Pre-Gold Dances	No age restriction	2:10 max	
	Junior	Junior Free Skate or Two Pre-Gold Dances	Senior Free Skate or Completed Gold Dance		2:40 max	
	Senior	Senior Free Skate or Complete Gold Dance			2:40 max	
		Event	Must meet requirements for*	Must not have passed	Age	Time
		Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
		Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre- Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
		Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
	Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max	
Mini Production	Open			Open	3:10 max	
Production	Open			Open	6:15 max	

SKATERS MUST COMPETE AT THE HIGHEST LEVEL FOR WHICH THEY QUALIFY

GROUP SIZES AND FINAL ROUNDS:

Maximum sizes of initial rounds will be 15 contestants. Events exceeding 15 contestants will include a final round to determine a champion for that event. With two groups, the four highest placed skaters will compete in the final; with three or four groups, the three highest placed skaters will compete in the final; with five or six groups, the two highest placed skaters will compete in the final; with more than six groups, the winners only will compete in the final. In adult events, groups larger than 15 participants will be split by age. Initial and final rounds will skate in random order.

SINGLE ENTRY EVENTS AT NATIONAL SHOWCASE:

If an event (singles, pairs, duet or ensemble) is comprised of only one entry, the Local Organizing Committee will contact the single entrants following the close of events and offer them one of the following options:

1. The entry can withdraw and receive a full refund.
2. The entry will be given the option to skate up one level if applicable.
3. The referee will offer the single entry in singles, pairs, duet or ensembles the option to skate. If the competitor chooses to skate, judges will award their marks according to the rules and the applicable scoring system used. The competitor will receive first place and advance to the Parade of Champions.

THE PARADES OF CHAMPIONS:

1. Parade of Champions (Showcase Final round) will be held for the intermediate and higher plus masters champions from each Dramatic and Light Entertainment event together. Champions will compete using their winning program.
2. Junior Parade of Champions (Showcase Final round) will be conducted for the champions of preliminary through juvenile, teen, young adult and adult bronze, silver and gold events. Champions will compete using their winning program.
3. Competitors appearing in the Parade of Champions (Showcase Final round) from both a light and a dramatic event may skate both performances but will be awarded only the higher of the two placements.
4. A random skating order will be used in all rounds except the singles Parade of Champions (Showcase Final round). Those parades will skate in an order approved by the referee set as follows: Similar events will not be clustered and time for needed costume changes will be considered.
5. A separate Parade of Champions will be held for interpretive champions. Champions will compete using new interpretive music that will be provided.
6. A separate Parade of Champions will be held for duet champions. Champions will compete using their winning program.
7. Ensemble finals will be held at the discretion of the organizers.

SHOWCASE COMPETTOR PARTY 2015

COME JOIN THE FUN AT OUR **MARDI GRAS PARTY!**

WHEN: THURSDAY, JULY 30, 2015

WHERE: OAK POINTE COUNTRY CLUB
4500 CLUB DR.
BRIGHTON, MI 48116

TIME: 6:30 - 9:30 PM

ACTIVITIES INCLUDE:

DOWN THE DUCK

PORK CHOP SPEEDWAY

BOTTLE RING TOSS

SKEET

56 FOOT OBSTACLE COURSE

SELFIE CORNER

ENTERTAINMENT INCLUDES:

DJ

Fortune teller

Cartoonist

Magician/Illusionist

TICKETS: \$10 PRE ORDERED – When Registering for Comp (\$20 AT THE DOOR) FORSKATERS
\$15 PRE ORDERED (\$25 AT THE DOOR) FOR PARENTS AND SIBLINGS
(Menu includes: assorted pizzas, hot dogs, pasta, house salad, bread sticks, chicken fingers, fries, assorted fruits, soda, lemonade and water)

**During this time all practice ice and competition will be suspended so all competitors have a chance to go to party!*