

The Ice House Skating Academy presents:



**Michigan
Showcase 2015**
**A Competition in Theatrical Skating
&
Theatre On Ice Festival**

May 29th to May 31st, 2015

**Kensington Valley Ice House
10540 Citation Drive
Brighton, MI 48116**

Sanctioned by:



Sanction #17989

**Deadline: Postmarked by
May 1st, 2015**

**Accepting Online Entries:
January 1st, 2015**

The Michigan Showcase is a great way for skaters to fuse their artistic creativity with figure skating. While theatrical skating has been around since 1974, the first U.S. FIGURE SKATING sanctioned National Showcase was held in 2004.

It is open to single skaters, duets, small ensembles of three to seven and production numbers of eight to thirty and returning this year Theatre on Ice Festival! Singles and duets participating in light or dramatic entertainment programs will perform under spotlights. All other events are performed under full house lighting.

This competition is an "All Inclusive" competition. One entry fee will include your event, a flash drive with your event, a program and a trading pin. The second individual entry fee will include a video of your performance (on the original flash drive).

NATIONAL SHOWCASE: Skaters placing fourth and higher in preliminary and higher artistic/showcase solo events, including adult events, qualify to enter the next National Showcase. For more information, contact Melissa Bowman, National vice Chair for National Showcase, at: patinage.tx@gmail.com

GENERAL RULES AND INFORMATION

APPLICABLE RULES: The event is sanctioned by US Figure Skating and Skate Canada and shall be conducted under rules 3000-3060 and U.S. Figure Skating Guidelines in the current U.S. Figure Skating Rulebook. Generally, U.S. Figure Skating rules for non-qualifying competitions apply. Exceptions are as stated in this announcement.

ELIGIBILITY TO COMPETE, INVITATIONS AND NATIONAL SHOWCASE: Events are open to skaters in good standing with U.S. Figure Skating (USFS) or the Ice Skating Institute (ISI). Skaters representing another Governing Body (Skate Canada) must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. While there is no absolute agreement on equivalency between the different governing bodies, we have provided our recommendation in the Classification & Performance table above.

- Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility. **(With the exception of Adult Championships and Adult Sectionals)**. Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final. For Duets, entries must be according to the age and level of the highest test skater.
- Invitation: Competitors will receive an invitation to compete at National Showcase, if they placed first, second, third or fourth (1) in a contested nonqualifying showcase/theatrical/interpretive skating event held from the close of entries for National Showcase in the current skating year back to the close of entries for National Showcase in the preceding year; or (2) in the immediately preceding National Showcase.
- National Showcase is being held at Kensington Valley Ice House, Hosted by Ice House Skating Academy, July 30th - August 2nd, 2015. (Practice ice starts July 29th)

ENTRIES:

All entries will be done electronically via www.entryeeze.com
<http://comp.entryeeze.com/Home.aspx?cid=258>

(Web link will be posted on our website at www.icehouseskatingacademy.org)

All entries must be received by May 1st, 2015. All competitors and teams must register via internet. Duet and Production teams must select one team contact who will register them. One person will pay for team.

All Entry fees (except for ensembles and Theatre on Ice Teams) include: program, pin and flash drive of performance. Duets include performance on flash drives (only one flash drive will be given out – however you can get your event on a previous given flash drive). **Theatre on Ice Teams will receive a trading pin for each skater registered for festival.**

Entries will not be separated by gender. Groups will be no larger than twelve entries. It takes two entrants (singles or teams) to hold a competitive event. Levels may be combined to hold an event. In instances where only one performer or team enters an event, the referee will offer the competitor the option to skate. If the competitor/team chooses to skate, judges will award marks according to the rules and the applicable scoring system used. The competitor/team will receive first place. If the competitor/team chooses not to skate, the entry fee will be refunded.

COST OF ENTRIES:

SINGLES (FIRST EVENT): \$105.00
SINGLES (SECOND EVENT) \$50.00
SINGLES (THIRD EVENT): \$40.00

PRODUCTION: \$75 Per Team AND \$22 Per Skater
MINI PRODUCTION: \$60 Per Team AND \$20 Per Skater
DUET (PER TEAM): \$100
INTERPRETATIVE DUET: \$60

THEATRE ON ICE FESTIVAL

C.E. - \$125
FREESKATE - \$175
BASIC SKILLS TOI: \$75
SPECIAL OLYMPICS TOI: \$50

COST OF PRACTICE ICE:

Spotlight practice - \$20.00
Regular practice (20 minutes) - \$20.00
Spotlight Duet - \$20 per team
Spotlight Regular practice - \$20.00 per team
TEAM practices - \$75 for 20 minute private session (mini production, production, TOI)

INQUIRIES: Email the competition chair (Amanda Goetz) at: agoetz@kvicehouse.com.

OFFICIALS:

Officials will be selected by the Local Organizing Committee from the current list of U.S. Figure Skating officials.

Chief Accountants / LOC: For all nonqualifying showcase competitions (or those competitions that include showcase, interpretative, extemporaneous improvisation, light entertainment, dramatic entertainment, artistic or ensemble events) the competition results must be sent by the chief accountant to:

- Melissa Bowman National Vice Chair for Showcase at patinage.tx@gmail.com and Brenda Glidewell, U.S. Figure Skating, Director, Skating Programs at bglidewell@usfigureskating.org, or U.S. Figure Skating, 20 First Street, Colorado Springs, CO 80906

The method for submission will be electronically or by mail to individuals named above. These results will be used to invite the eligible skaters to the National Showcase competition.

JUDGING AND MARKING:

Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.

Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.

Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks.

Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.

Theatrical elements evaluated will include are but not limited to:

- a. Reflection of the musicality as it pertains to the concept of the program
- b. Projection
- c. Energy
- d. Timing
- e. Acting
- f. Skating skills that relate to the music
- g. Use of props and scenery
- h. Interaction (Duets and Ensembles only)
- i. Note: Prolonged pauses to express lyrics are discouraged

The 6.0 judging system will be used. One mark will be awarded by each judge for each performance. **No technical skating mark will be awarded.**

Deductions will apply for negligence relating to: costumes, props, program times.

AWARDS: All skaters in initial and final rounds will receive medals. This includes each member of a duet or ensemble with similar placement. Awards will be made immediately after each event's results are posted. Trophies or Plaques will be awarded to the 1st place finisher of each Parade of Champions category – all competitors in parade of champions will receive a medal. It is highly recommended that you show up for your awards in your costume and skates. Theatre on Ice Teams will not receive awards for the festival but will receive a critique.

SHOWCASE - THE PARADE OF CHAMPIONS: The Parade of Champions will include the champion from each Dramatic and Light Entertainment singles event from Intermediate through Senior, plus Masters. The Novice Parade of Champions will be offered for those non qualifying levels (Beginner, Apprentice or Pre Preliminary levels). The Parade of Junior Champions will include the winners of the Preliminary through Juvenile events, plus Adults, Young Adults and Teens. A separate Parade of Champions will be held for Extemporaneous Improvisation Champions and Duet Champions. The parade of champions will not include Ensembles, or TOI. In the Parades of Champions, the champions will perform their winning performances.

FACILITY / RINK:

- The competition will be held at the Kensington Valley Ice House, 10540 Citation Drive, Brighton MI 48116. There are three ice rinks, a full restaurant, coffee cabin and pro shop. The Ice House phone is: (810) 494-5555.
- The warm-up/performance surfaces will be laid out according to the following diagram.
- Competition seating is limited to 750.
- Practice Ice details will be available on the Entryeeze web site after the close of entries for the competition. You can pre pay for practice ice when you register. Please check for our link www.icehouseskatingacademy.org AFTER January 1st,

2015. You can also find the schedule AFTER May 5th, 2015 at www.icehouseskatingacademy.org.

DRESSING ROOMS: Dressing rooms are unsupervised. Please bring skate guards, and do not leave valuables unattended. Neither U.S.FIGURE SKATING, SKATE CANADA, ICE HOUSE SKATING ACADEMY, KENSINGTON VALLEY ICE HOUSE nor MICHIGAN SHOWCASE VOLUNTEERS will in any way be responsible for missing valuables.

LIGHTING: With the exception of perimeter lighting, individual and duet events will be held in a darkened arena with spotlight theater lighting. Interpretive, Theatre on Ice and Ensemble events will have full arena lighting. The warm-up and backstage area will be illuminated.

REPORTING TO COMPETE: You must report to the Stage Director/Monitor 30 minutes before your event is scheduled. If you fail to do so, your group may compete without you. Exception: Extemporaneous contestants report 30 minutes before their scheduled events to their designated listening room to hear their event music.

COACHES: All Coaches must have the appropriate identification to be in the designated places marked "Coaches". Coaches may pick up credentials at the Registration Table. The USFSA background membership card or the ISI membership card shall serve as the coach credential.

VIDEOTAPING: Will be provided by 828 Studios. info@828studios.com 734.675.0442

WAIVER OF LIABILITY, RULES, DECISIONS AND APPEALS: Each participant agrees by entry that all liability for injury resulting from participation is borne solely by the skater; U.S. FIGURE SKATING, ICE SKATING INSTITUTE, SKATE CANADA, ICE HOUSE SKATING ACADEMY, KENSINGTON VALLEY ICE HOUSE or MICHIGAN SHOWCASE VOLUNTEERS will NOT, in any way, be responsible for any injury sustained as a result of participation in this event. Except as herein added or amended, the rules of U.S. Figure Skating govern the conduct of this event. Decisions will be made by the Referee and will be final.

ADMINISTRATIVE INFORMATION:

Competition Chair:

Amanda Goetz
248-974-9481

Registration Chair(s):

Amanda Goetz
Agoetz@kvicehouse.com

Heather Olson
heather.holson@gmail.com

INCOMPLETE ENTRY FORMS: Entry forms submitted without all necessary information and signatures may be returned.

LATE ENTRIES: Event Level Corrections and Category Changes: If accepted, late entries, event level corrections or category changes will require payment of an additional full entry fee, each instance. Entries received after closing will be deemed to be late entries and accepted at the discretion of the registration chair.

EARLY CLOSING OF ENTRIES: Once the number of entries equals available ice time, the competition will close. Any entry refused due to early closing will be refunded. Normal closing will be on May 1st, 2015 at Midnight. (Postmark deadline).

ENTRY REFUNDS: Any withdrawal request received prior to the close of entries will be accepted at the discretion of the registration chair up to 90% maximum refund. No refunds will be made after closing per U.S. Figure skating rule 3047 concerning non qualifying competitions, "Once entries have closed, entry fees are only refundable if the competition is not held."

SHOWCASE COMPETITION RULES

SINGLES EVENTS

- **Dramatic Showcase:** *Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.*
- **Light Entertainment Showcase:** *Light Entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.*
- **Interpretive:** The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements. **The music will be played continuously during a 30-minute off ice session in a room.** The room will be attended only by the adult monitor assigned to play the music, and the competing skaters. **The music will be played twice during a warm-up on full ice.** Skaters after the warm up will go back to the room, with no music being played. Skaters will be brought to the ice when the previous skater finishes. All competitors in an event will interpret the same music. Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface. Skaters will compete under FULL houselights.

DUETS AND ENSEMBLES EVENTS:

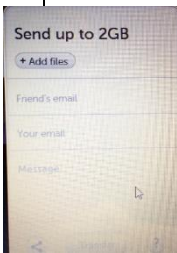
- Duets are theatrical performances by any two competitors. Props and Scenery ARE permitted. Skaters may enter only one each duet, mini production ensemble or production ensemble.
- Mini production ensembles are theatrical performances by three to seven competitors. Props and Scenery ARE permitted. Programs are performed under full arena lighting. Skaters may enter only one each duet, mini production ensemble or production ensemble.
- Production ensembles are theatrical performances by eight or more competitors. NOTE: Skaters may enter only one each duet, mini production or production event. Props and Scenery ARE permitted. Programs are

performed under full arena lighting. Skaters may enter only one each duet, mini production ensemble or production ensemble.

Skaters may enter any or all singles events for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

MUSIC- NEW THIS YEAR: MUSIC WILL BE SUBMITTED ELECTRONICALLY TWO WEEKS PRIOR TO COMPETITION. CD's only accepted as back up and practice ice. You must have one song on each CD, labeled neatly. Recordings must be turned in at registration for back up, be clearly identified with the competitors name and event. Recordings are also to be re-claimed at registration. Have a backup recording with you in case it is needed. It is very important to have backups. You will also need a separate CD for all spotlight practices. You will turn this in and pick up same day as practice ice. **ALL MUSIC MUST BE SUBMITTED AT TIME OF SIGN UP FOR COMPETITION – OR REGISTRATION IS NOT COMPLETE!**

MUST SUBMIT MUSIC TO: www.showcasemusic.wetransfer.com



Add files: locate and attach music (found it easiest to save songs onto desktop)

Under friends email: you will type michiganshowcasemusic@gmail.com

Under your email: Put **YOUR** email

Message: Please type skaters full name, level, event, title of song

***SEND EACH SONG ONE AT A TIME!!**

Questions regarding music – Please send to michiganshowcasemusic@gmail.com

SHOWCASE PERFORMANCE DESCRIPTION: A 25-word or shorter description of the performance should be included (see entry form). This must be included in the skater's or Team's introductory announcement. It must be emailed to showcasedescription@gmail.com **two weeks PRIOR to competition.**

COSTUMES FOR SHOWCASE:

Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.

Costume rules for competition free skate programs do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure.

No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken.

SAFETY: PROPS, SCENERY & COSTUMES

Props and scenery must be placed and removed:

- Unaided, by the Singles and Duets competitors within one minute total on and off.
- Unaided, ensemble teams within two minutes maximum for setup and two minutes maximum for removal. Anyone not skating is not allowed to step on the ice

General:

- The inclusion of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons and trampolines. Apparatuses such as these, which could be used to assist skaters with jumping into the air are NOT permitted. A 0.2 deduction will be taken.
- The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No mirrors or glass of any kind is allowed on the ice.
- For ensemble set ups (2:00 max): An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30 seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set-up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over.
- There will be no countdown of timing announced for Single skaters or Duets.
- If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.
- See also "Scenery Break Down"

Scenery Break Down (Ensembles):

At the completion of the performance, and after the team has taken their bows, teams will be permitted two minutes to remove all scenery/props. When removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed.

A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed.

ALL SCENERAY/PROPS MUST BE REMOVED BY BROUGHT AND REMOVED ON SAME DAY OF COMPETITION. WE WILL NOT HAVE PROPS LEFT OVER NIGHT-THE RINKOR HOSTING CLUB IS NOT LIABLE FOR LOST OF DAMAGED PROPS.

TIMING

Interpretive:

1. Pre-juvenile and below: 1:00 max
2. Juvenile thru novice: 1:30 max
3. Junior and senior: 1:30 max
4. Teen and young adult: 1:30 max
5. All adult events: 1:30 max

Light and Dramatic Entertainment:

1. Limited beginner, beginner, no test, pre-preliminary (these levels do not qualify for National Showcase): 1:30 max
2. Preliminary and pre-juvenile: 1:40 max
3. Juvenile thru novice: 2:10 max
4. Junior and senior: 2:40 max
5. Teen and Young adult: 2:10 max
6. All Adult Events: 1:40 max

Ensembles:

1. Duets: Same as for Light and Dramatic Entertainment (entries according to the level of the higher test skater)
2. Mini Production ensembles: 3:10 max
3. Production ensembles FS: 6:15 max

WARMUPS (Not to be confused with practice or spotlight practice ice)

Interpretive events will warm up for four minutes on performance ice. Warm-up groups for interpretative will not exceed 10 skaters.

Singles, duets, mini-production and production ensembles will warm up for a minimum of three minutes backstage.

SPECIFICS:

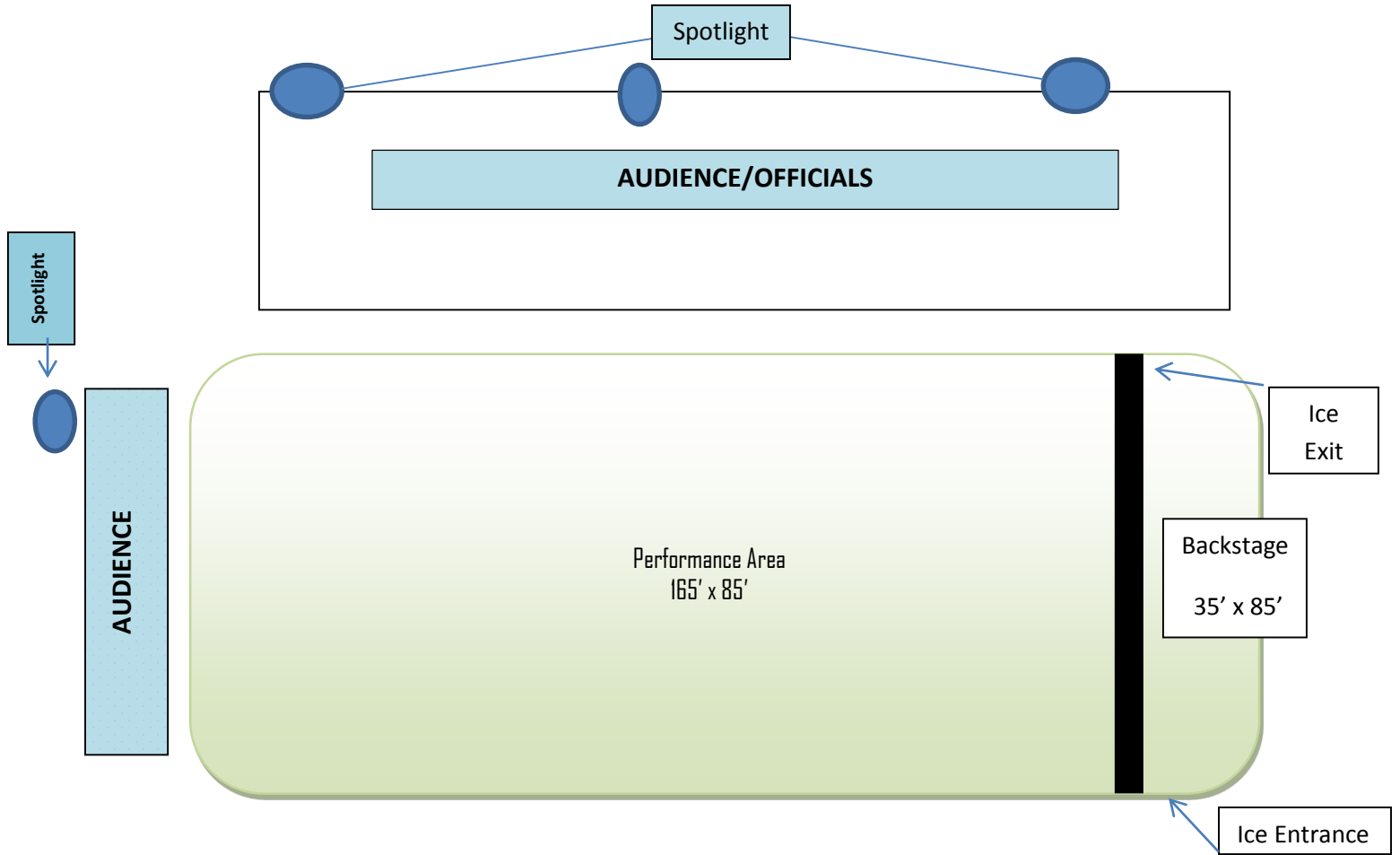
- A. There is no minimum time requirement for any event program.
- B. Events will not be segregated by gender.
- C. There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance time.
- D. There will be a 0.2 deduction for each 5 seconds in excess of the maximum prop placement
- E. There will be a 0.2 deduction for each 5 seconds in excess of the maximum prop break down time.
- F. Timing starts with the first purposeful motion of the body and ends when motion stops.
- G. Spotlights and curtains are not required for showcase events at non-qualifying competitions.

| | Event | Must have passed Free Skating or Dance test (solo or partnered standard track) | Must not have passed Free Skate or Dance (solo or partnered) Test | Age | Time (Min.) |
|--|------------------|--|---|-----------------------------|-------------|
| *Not a National category | Limited Beginner | Basic 4 | Free Skate 1 | 12 and under | 1:30 max |
| *Not a National category | Beginner | Free Skate 1 | Pre Preliminary | 13 and Under | 1:30 max |
| *Not a National category | Pre Preliminary | Pre Preliminary Free Skate | Preliminary | 15 and under | 1:30 max |
| Singles or Duets (Duets must compete at the highest test level of the two skaters) | Preliminary | Preliminary Free Skate | Pre Juvenile Free Skate or 2 Preliminary dances | No minimum age (max age 20) | 1:40 max |
| | Pre Juvenile | Pre Juvenile Free Skate or 2 Preliminary Dances | Juvenile Free skate or Complete Pre- Bronze Dances | No minimum age (max age 20) | 1:40 max |
| | Juvenile | Juvenile Free Skate or Complete Pre Bronze Dance | Intermediate Free skate or Completed Bronze Test | 13 and under | 2:10 max |
| | Teen | Juvenile Free Skate or Complete Pre Bronze Dance | Intermediate Free skate or Complete Bronze Dances | 14-17 | 2:10 max |
| | Intermediate | Intermediate Free Skate or Complete Bronze Dance | Novice Free skate or One Silver Dance Test | 17 and under | 2:10 max |
| | Young Adult | Juvenile Free Skate or Complete Pre Bronze Dance | Novice Free skate or one silver Dance | 18-20 | 2:10 max |
| | Novice | Novice Free Skate or One Silver Dance | Junior Free skate or Two Pre-Gold Dances | No age restriction | 2:10 max |
| | Junior | Junior Free Skate or Two Pre-Gold Dances | Senior Free skate or Completed Gold Dance | | 2:40 max |
| | Senior | Senior Free Skate or Gold Dance | | | 2:40 max |
| | Adult Bronze | Adult Bronze Free Skating or Pairs or Passed complete Pre-Bronze Dance | Any Pre-Silver Dances | 21 and older | 1:40 max |
| | Adult Silver | Adult Silver Free Skating or Pairs or Passed one Pre-Silver dance | Any Pre-Gold Dances | 21 and older | 1:40 max |
| | Adult Gold | Adult Gold Free Skating or Masters Pairs or Passed one Pre-Gold Dance | Complete Pre- Gold Dance Test | 21 and older | 1:40 max |
| | Masters | At least the Masters Intermediate or Masters Pairs or Passed complete Pre-Gold Dance | | 21 and older | 1:40 max |
| | Mini Production | Open | | | Open |
| Production | Open | | | Open | 6:15 max |

SKATERS MUST COMPETE AT THE HIGHER TEST LEVEL

* All skaters must either compete at their test level or one level above their highest completed test per the above chart (Except at U.S. Adult Figure Skating Championships). The determination of level will be based upon test requirement at the entry deadline. For Basic Skills levels and events, please refer to the U.S. Figure Skating Basic Skills Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions.

ICE DIAGRAM:



Will need hard guards to walk around backstage!!

THEATRE ON ICE FESTIVAL

Format: Theatre On Ice Festival is where teams can perform their programs in front of National and International TOI Judges where they will receive a critique. The critique will be either directly after the teams perform or each team will receive a designated time from the judges doing the critiques. You must treat this event as a competition – following the same guidelines as you would as Theatre On Ice Nationals.

Included in the price – **All team members will receive a trading pin from the 2015 Michigan Showcase.** Team managers will pick this up when they register the teams.

For TOI Current Rules – Please read the USFSA guidelines:
<http://usfsa.org/Programs.asp?id=49>

The teams will be allowed to perform both programs

Choreographic Exercise:

All team members must wear all black. The focus must be on the three elements described.

Teams create a program based on three elements for the 2015 season:

Theme

Dance from 1901-2000. 20th Century dance forms such as Jazz and Hip-Hop that use percussive movements and sharp body isolations usually performed to percussive/rhythmic music. The theme should consistently show this style throughout the piece.

Style- Jazz: Style based on percussive movements and body movement isolations usually performed to percussive/rhythmic music. Jazz is a broad term that incorporates all styles including "street dance" hip-hop, crumping, pop and lock etc... anything that compliments percussive popular music.

Choreographic Process

Canon/Cannon: Repetition of a movement sequence by two or more skaters in which each skater enters into the movement sequence at a different time. Ex: #1 "Row Row Row your boat..." #2 "Row Row Row your boat".

Body Movement / Gesture

Percussive: Sharp, fast explosive movements.

Free Skate Program:

The Free Skate performance should be original, and express a theme, emotion or story.

Vocal music is allowed.

Teams may use costumes, props and scenery to help tell their stories. (See competition section in this guidebook for more information on props and scenery)

There is no limit to the number of jumps allowed in a program. However, jumps must have a meaning in relation to the theme and should not be gratuitous. Solo, pair, dance or synchronized elements also must have meaning within the theme.

MUSIC LABELING:

CD Labels for Theatre on Ice Teams (back up Cd's):

- o Name of Club
- o Name of Team
- o Category of Team
- o Name of Team Leader
- o Program (C.E or Free Skate)
- o Exact Duration of program

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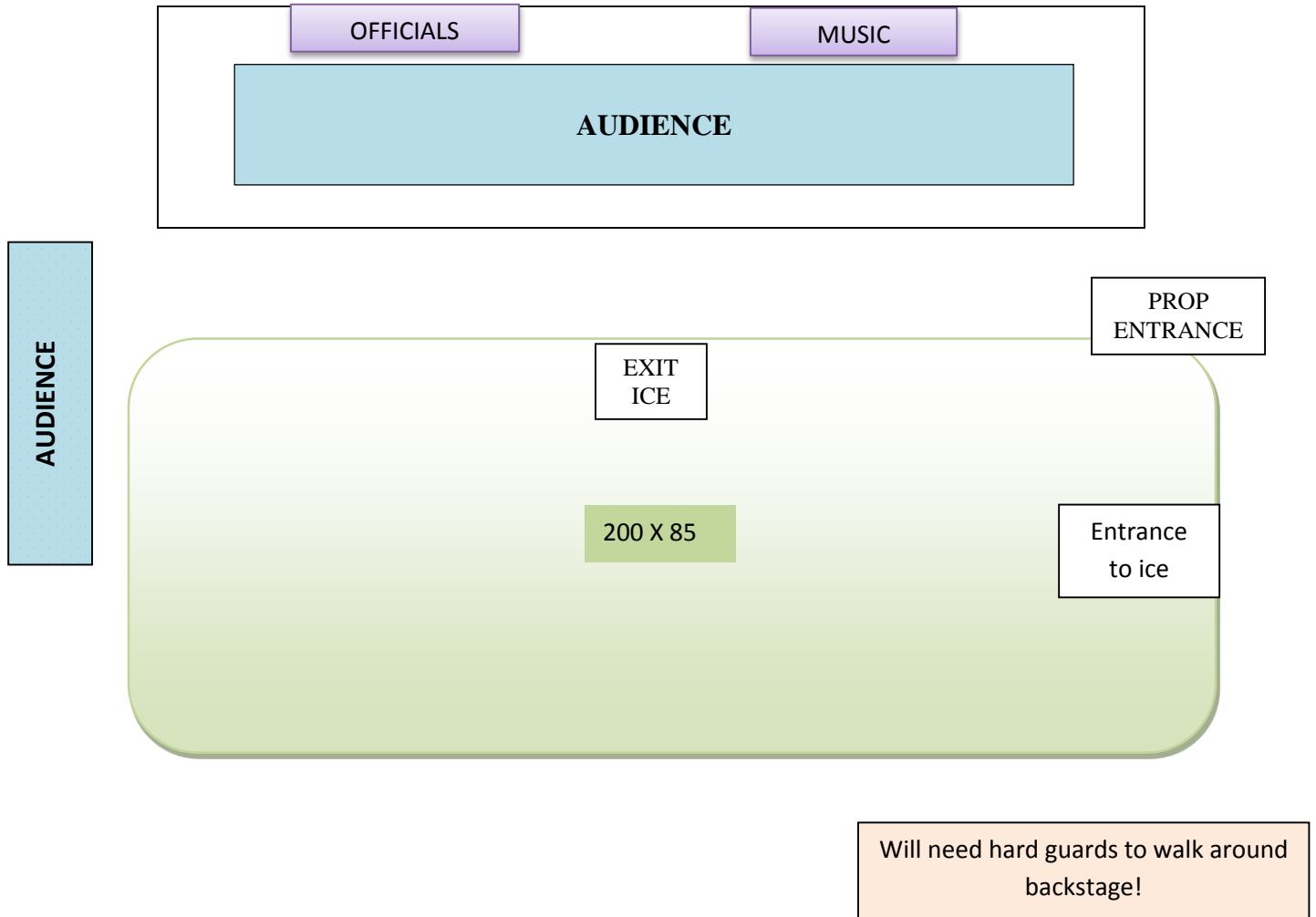
MUST SUBMIT MUSIC TO: www.showcasemusic.wetransfer.com

See above description on how too!

Questions regarding music – Please send to michiganshowcasemusic@gmail.com

SHOWCASE PERFORMANCE DESCRIPTION: A 25-word or shorter description of the performance should be included (see entry form). This must be included in the skater's or Team's introductory announcement. It must be emailed to showcasedescription@gmail.com **two weeks PRIOR to competition.**

THEATRE ON ICE DIAGRAM



| Level | Program Duration | Test, Team Size and Age Requirements |
|---|--|---|
| Senior | CE 2:30 +/- 10 seconds Free skate 5:30 +/- 15 seconds | Maximum test qualifications as of December 1st Minimum test qualifications as of 30 days prior to the close of entries. Minimum of 8- maximum of 24 skaters on team 100% must have must have passed the preliminary or adult pre-bronze moves in the field test More than 50% of the team must have passed the juvenile or adult gold free skate test or higher No age restrictions |
| Junior | CE 2:30 +/- 10 seconds Free skate 5:00 +/- 15 seconds | Maximum test qualifications as of December 1st Minimum test qualifications as of 30 days prior to the close of entries. Minimum of 8- maximum of 24 skaters on team 100% must have must have passed the preliminary or adult pre-bronze moves in the field test No more than 50% of the team may have passed the juvenile or adult gold free skate test or higher No age restrictions |
| Novice | CE 2:30 +/- 10 seconds Free skate 4:30 +/- 15 seconds | Test qualifications as of December 1st Minimum test qualifications as of 30 days prior to the close of entries. Minimum of 8- maximum of 24 skaters on team 100% must have must have passed the pre-preliminary moves in the field test No one on the team may have passed the juvenile or adult gold free skate test 80% of the team must be under age 15 as of December 1st of the competition year No skater may have reached the age of 19 as of December 1st of the competition year |
| Adult | CE 2:30 +/- 10 seconds Free skate 5:30 +/- 15 seconds | Minimum test qualifications as of 30 days prior to the close of entries. Minimum of 8- maximum of 24 skaters on team 100% of the team must have passed at least one U.S. Figure Skating moves in the field, freestyle, ice dance or pairs test (not including Basic Skills) 100% of the team must have reached the age of 18 years as of the December 1st preceding the competition |
| Preliminary | CE 2:00 +/- 10 seconds Free skate 2:30 +/- 10 seconds | Maximum test qualifications as of December 1st Minimum of 8- maximum of 24 skaters on team 100% of the team must have mastered the skills of the Basic Skills Free Skate 1 badge test and may not have passed any test higher than pre-preliminary moves in the field test. All skaters must be full members of U.S. Figure Skating. Age requirement as of December 1st of the preceding year: Skaters must be 17 years of age or under. |
| Open | CE 2:30 +/- 10 seconds Free skate 5:00 +/- 15 seconds | Test qualifications as of 30 days prior to the close of entries Minimum of 8 skaters and maximum of 20 skaters on a team 100% of the team must have passed at least one U.S. Figure Skating moves in the field, freestyle, ice dance or pairs test (not including Basic Skills) No age restrictions |
| Special Olympics/ Therapeutic Skating | Free Skate 2:30 +/- 10 seconds | Must be members of U.S. Figure Skating or a registered U.S. Figure Skating Basic Skills member 100% of the team must have passed Special Olympics 1-5 and have mastered Special Olympics Levels 1, 2, 3, 4, 5, or 6. May have up to one mentor on the ice per skater on the team, but this mentor cannot be a team member of a senior, junior, novice, open or adult team that will be competing in the same competition If a skater falls and needs attention or help getting up, a mentor should be allowed to help them off so team can continue Minimum of 8 skaters and maximum of 14 skaters on a team No age restrictions Props may be used (including walkers for skaters if needed). Many skaters use chairs or walkers for support so let them be props. No Scenery Costumes may be worn (this is the best part for the skaters) |

**All teams can have unlimited alternates but only the maximum can skate on the ice. There are absolutely NO CROSS OVERTS. All skaters on roster must skate both the Free Skate and CE*

NOTE: There is currently a pending ballot out to the committee that could result in some changes to the Special Olympics / Therapeutic Skating level rules and requirements. Any changes to the Guidelines and this level will be posted online beginning September 16, 2014. Please refer to the TOI webpage for complete information, changes and updates to the Guidelines.

Theatre On Ice (TOI) Events – Basic Skills Levels

Format: The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement.

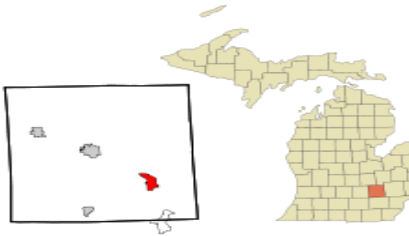
- Programs should contain skating skills from the Basic Skills program levels listed.
- Elements from higher levels are not allowed.
- Elements from lower levels are encouraged.
- Coaches should refer to the U.S. Figure Skating Basic Skills Instructor’s Manual for further details on the elements.
- Props, scenery and theatrical makeup are not allowed.

Please refer to the Basic Skills Instructor’s Manual for more detailed information on Theatre On Ice 1-4.

| Level | Program Length | Test, Team Size and Age Requirements |
|----------|---------------------|---|
| TOI/CE 1 | 1:30 +/- 10 seconds | <ul style="list-style-type: none"> • THEME: JOY • CHOREOGRAPHIC PROCESS - REPETITION • MOVEMENT OR GESTURE - RAPID MOVEMENT <p>Skaters should demonstrate elements from the Basic Skills Program levels 1 through 4 Elements from higher levels are not allowed</p> |
| TOI/CE 2 | 1:30 +/- 10 seconds | <ul style="list-style-type: none"> • THEME - FEAR • CHOREOGRAPHIC PROCESS - CASCADE • MOVEMENT OR GESTURE - ROUND MOVEMENT <p>Skaters should demonstrate elements from the Basic Skills Program levels 5 through 8. Elements from higher levels are not allowed.</p> |
| TOI/CE 3 | 1:30 +/- 10 seconds | <ul style="list-style-type: none"> • THEME: ANGER • CHOREOGRAPHIC PROCESS - MIRROR • MOVEMENT OR GESTURE - SHARP MOVEMENT <p>Skaters should demonstrate elements from the Basic Skills Free Skate 1 through 3. Elements from higher levels are not allowed.</p> |
| TOI/CE 4 | 1:30 +/- 10 seconds | <ul style="list-style-type: none"> • THEME: GROWTH • CHOREOGRAPHIC PROCESS - CANON • MOVEMENT OR GESTURE – SLOW MOVEMENT <p>Skaters should demonstrate elements from the Basic Skills Free Skate 4 through 6. Elements from higher levels are not allowed.</p> |

Michigan Showcase 2015 Hotel & Local Information

Brighton, Michigan



Coordinates: 42°31'36"N

83°47'2"W 42.52667°N 83.78389°W

Country: United States

State: Michigan

County: Livingston

Population (2010)

Total 7,444

Density 2,092.7/sq mi (808.0/km²)

The Ice House Skating Academy skates at the Kensington Valley Ice House in Brighton, MI but also skates at the Hartland Sports Center in Hartland, MI.

Hotels: We recommend some of the newer hotels in Brighton.

[Holiday Inn Express Hotel & Suites Brighton](#)

[☆ - more info »](#)



8079 Challis Drive, Brighton, MI - 225-4300

Category: Brighton hotels

★★★★☆ 51 reviews - [Write a review](#) -

[1 coupon](#)

"The hotel looks new, very clean, and spacious. Coffee is available 24 ..."

[Courtyard Detroit Brighton](#)

[☆ - more info »](#)



7799 Conference Center Drive, Brighton, MI - (810) 225-9200

Category: Travel - Hotels

★★★★☆ 90 reviews - [Write a review](#)

"Our overall experience was wonderful! The room was comfortable and we ..."

[Homewood Suites Extended Stay Hotel Brighton](#)

[☆ - more info »](#)



8060 Challis Road, Brighton, MI - 225-0200

Category: Travel - Hotels

★★★★☆ 36 reviews - [Write a review](#)

"One of the better place we have stayed for the money. What a novel ..."

Golf: The area features a number of nice golf courses including: The Majestic, Dunham Hills, Hartland Glenn, Huntmore Golf, The Jackal, Mystic Creek and Moose Ridge.

Climate: Brighton exhibits what is known as a continental climate biome. Within the heart of the Great Lakes region, Brighton weather ranges from warm summers with occasional thunderstorms to cold, dry winters with moderate snowfall.

Brighton has many parks nearby for fall foliage viewing including Brighton Recreation Area and Kensington Metro Park.

Brighton area lakes are suitable for swimming from the Memorial Day to Labor Day, and depending on yearly weather conditions, sometimes longer.

The Henry Ford Museum: is a must see attraction but it is a 45 minute ride south east of Brighton. (www.hfmqv.org). Henri Ford was arguably the Nation's foremost collector of Americana. Wear your walking shoes for this one.

Detroit Institute of Art: (<http://www.dia.org/about/>) The DIA's collection is among the top six in the United States, comprising a multicultural and multinational survey of human creativity from prehistory through the 21st century. The museum covers 658,000 square feet that includes more than 100 galleries, a 1,150-seat auditorium, a 380-seat lecture/recital hall, an art reference library, and a state-of-the-art conservation services laboratory.

Shopping:

Twelve Oaks Mall: <http://www.shoptwelveoaks.com/>

Green Oak Mall: <http://shopsatgreenoak.com/>

Tanger Outlet Mall: <http://www.tangeroutlet.com/howell>

Airports:

Detroit Metropolitan Airport: about 1 hour away - <http://www.metroairport.com/>

Bishop International Airport: about 35 minutes away - <http://bishopairport.org/>